

James Rielly

2020



HERRERO DE TEJADA

C/ Hermosilla 49
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BOY WITH KNIFE
Acuarela sobre papel
131X93 cm
2004

7.000 € + IVA



BOY WITH BONES
Acuarela sobre papel
131X93 cm
2004

7.000 € + IVA



I M A RABBIT
Óleo sobre lienzo
92X81 cm
2016

8.500 € + IVA



LEFT HAND ONE / LEFT HAND TWO
Ceramic

1.500 € + IVA und



TOGETHER WE ARE HAPPY

Acuarela sobre papel

55x77 cm

2010

5.000 € + IVA



HE KEPT ME WARM ALL NIGHT

Acuarela sobre papel

77x57 cm

2012

5.000 € + IVA



HOLD ME TIGHT AND NEVER LET ME GO
Acuarela sobre papel (Enmarcado)
38,5X46 cm
2016

3.500 + IVA



REGARDING THE PAIN OF OTHERS
Acuarela sobre papel (Enmarcado)
38x28 cm
2016

2.200 + IVA



HEAD IN A BOX
Óleo sobre lienzo
61x56 cm
2017

6.000 € + IVA



GHOST WITH RED SOCKS

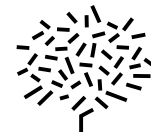
Óleo sobre lienzo

51x46 cm

2017

5.000 € + IVA

JAMES RIELLY
CV



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James Rielly (Wrexham, Wales. 1956)

1975-78. Gloucester College of Art & Design, Cheltenham, UK.

1977. Gloucester College of Art Travel Award.

1980-81. Belfast College of Art, Belfast, North Ireland.

1983. Lincolnshire and Humberside Arts Exhibition and Travel Award.

1984-1985. Fine Art Work Center, (fellowship) Provincetown, Massachusetts, USA.

1986. Greater London Arts Individual Artist Award.

1988-89. Künstlerhaus Bethanien, (fellowship), Berlin, Germany.

1989. Welsh Arts Council Grant.

1989. British Council Grant, London - Berlin.

1989-90. Greater London Arts Grant.

1995. Tate Gallery (MOMART fellowship), Liverpool, UK.

1995. Prize winner of the John Moores Award, John Moores Liverpool Exhibition 19.

1997. Shortlisted for the Jerwood Prize, London, UK.

2006-Now. Appointed Professor of Painting at the Ecole Nationale Supérieure des Beaux-Arts, Paris, France.

EXPOSICIONES INDIVIDUALES

2017

James Rielly, Flowers, Ghosts and Insects, A few short Stories. Galería Herrero De Tejada, Madrid.

2016

Thinking things through. New Art Projects, London.

We lived our lives in the spiritual not the material world. GE Galeria, Mexico.

Knock on wood. Galerie Wittenbrink, Munich, Germany

2015

Everything is something else. Hillsboro Fine Art, Dublin, Ireland.

Ty Hyll, Cabinet des dessins. Jean Bonna, Beaux-Arts de Paris, France.

Image on the edge. Galerie L'inlassable, Paris.

2014

Ty Hyll- the ugly house. The Studio, Llandudno, North Wales; James Rielly, Cabinet des dess

Punch Me. La Box, Bourges, France.

Ty Hyll. The Studio, Llandudno, North Wales.

2013

When I was young I would sit in the bath and ideas would come to me, now I am old I sit in the bath. Scott White Contemporary Art, La Jolla, CA. USA.

2012

James Rielly, Galerie Wittenbrink, Munchen, Germany.

Nothing and something, James Rielly. Galerie Charlotte Moser, Geneva, Switzerland.

2011

What wisdom, James Rielly. Ramis Barquet Gallery, New York, USA.

2010

Spirits in the sky. Galerie Wittenbrink, Munich, Germany.

2009

James Rielly. I M Art Gallery, Seoul, South Korea.

2008

Things that go bump in the day. Studio d'Arte Raffaelli, Trento, Italy (cat.)

New Works on Paper. Rabley Contemporary Drawing Centre, Marlborough, UK.

Proposal for 200 little ideas. Galerie Charlotte Moser, Geneva, Switzerland.

2006

Tell Me a Story. Galeria Ramis Barquet, New York, USA.

Full of Possibilities 2. Galeria Ramis Barquet, Monterrey, Mexico.

Nipples. Galeria Distrito Cu4tro, Madrid, Spain.

2005

Life of Rielly. Timothy Taylor Gallery, London, UK (cat.).

2004

Outside Looking Out. Galeria Ramis Barquet, New York, USA.

Made in France. Galerie Nathalie Obadia, Paris, France.

2003 Made in East London. Galeria Distrito Cu4tro, Madrid, Spain (cat.).

Rex Irwin Fine Art. Sydney, Australia.

Late and Early. A split-site installation at the Round Room, Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK.

2003

Made in East London. Galeria Distrito Cu4tro, Madrid, Spain (cat.).

James Rielly. Rex Irwin Fine Art, Sydney, Australia

Late and Early. A split-site installation at the Round Room, Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK.

2002

James Rielly. Centro de Arte de Salamanca (CASA), Salamanca, Spain (cat.).

James Rielly. Fond Regional d'Art Contemporain Auvergne, Clermont-Ferrand (cat.).

London Ghosts and Party Animals. Galerie Voges & Partner, Frankfurt am Main, Germany.

James Rielly. Studio D!Arte Raffaelli, Trento, Italy.

James Rielly. Archimedes Staffolini Gallery, Nicosia, Cyprus.

2001

James Rielly. Timothy Taylor Gallery, London, UK.

James Rielly. Edward Mitterand Gallery, Geneva, Switzerland.

James Rielly. Spencer Brownstone Gallery, New York, USA.

2000

Casual Influences. Oriel Mostyn Gallery. Llandudno, Wales (cat.).

1999.

James Rielly. Spencer Brownstone Gallery, New York, USA.

1998

James Rielly. Galerie Nathalie Obadia, Paris, France.

James Rielly. CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland.

James Rielly. Patrick de Brock Gallery, Knokke, Belgium.

James Rielly. Laurent Delaye Gallery, London, UK.

1997

Sensible Ways. Musée des Beaux-Arts de Nantes, Nantes, France (cat.).

1996

James Rielly. Laurent Delaye Gallery, London, UK.

1995

James Rielly. Laurent Delaye Gallery, London, UK.

1994

James Rielly. Laurent Delaye Gallery, London, UK.

1993

James Rielly. Berning and Daw Fine Art, London, UK.

1992

James Rielly. Galerie Wittenbrink, Munich, Germany.

1990

James Rielly. Galerie Wittenbrink, Munich, Germany.

1989

James Rielly. Künstlerhaus Bethanien, Berlin, Germany.

1988

James Rielly. Alexander Roussos Gallery, London, UK.

1987

James Rielly. Carlile Gallery, London, UK.

1986

James Rielly. Carlile Gallery, London, UK.

1985

James Rielly. Bayer Gallery, Provincetown, Massachusetts, USA.

James Rielly. Hudson D. Walker, Provincetown, Massachusetts, USA.

1984

James Rielly. Hudson D. Walker, Provincetown, Massachusetts, USA.

1983

Artist in Residence. Art & Research Exchange Galley, Belfast, North Ireland.

EXPOSICIONES COLECTIVAS (selección)

2017

Gallery Artists. GE Galeria, Mexico City.

Gallery Artists. Galeria Herrero De Tejada, Madrid.

Round Colours, Monteverita. Paris, Paris.

Microsalon 7, Galerie L'Inlassable, Paris.

2016

Utopie Pictural 3. Galerie Forma, Geneve.

L'Inlassable Galerie, Paris.

2015

L'Inlassable Galerie, Paris

2014

House of Helfa. Llandudno, North Wales.

Home. The Crossley Gallery, Dean Clough, Halifax, England.

Donation Florence et Daniel Guerlain Centre Pompidou, Paris.

2013
Friends and Family. Eva Hober galerie, Paris.
Utopie Picturale. Ville Dutoit, Geneva.
Galerie Charlotte Moser, Geneva.
Galerie Nosbaum and Reding, Luxembourg.

2011
The Painter, the Draughtsman, the Dealer and their Lovers. Voges Gallery, Frankfurt am Main, Germany.
Gallery Artists, Wittenbrink Gallery, Munich, Germany.

2010
Works on paper. Galerie Charlotte Moser, Geneva, Switzerland.

2009
Fate and Freewill. Cas, New York, USA.

2008
Hope and Despair. Curated by Bob Matthews, Cell Project Space, London, UK.
Philippe Cognee & James Rielly . Galerie Sollertis, Toulouse, France.

2007
El rey de la casa (King of the house). Palau de la Virreina, Barcelona, Spain.
Paper Baglady and Other Stories. Timothy Taylor Gallery, London, UK.

2006
World-Gone-Mad. Curated by Bob Matthews, Herbert Read Gallery, Canterbury, UK.
Castlefield Gallery. Manchester; Limehouse Arts Foundation, London, UK.

2005
XS. Galeria Distrito Cu4tro, Madrid, Spain.
Spoilt Rotten. Oriol Davies Gallery, Newtown, Wales.
() The duck was still alive. Abbaye Saint-Andre, Centre d!art contemporain, Meymac, France.

2004
Contre-Images. Carré d!Art, Nimes, France (cat.).
Summertime in the City. Archimedes Staffolini Gallery, Athens, Greece.

2003
Outlook. Curated by Christos Joachimedes, Benaki Museum, Athens, Greece (cat.).
Anthropography. Frissiras collection, The Frissiras Museum, Athens, Greece.
Child in Time: views of contemporary artists on youth and adolescence. Gemeentemuseum Helmond, The Netherlands.
Childhood. CASA Centro de Arte de Salamanca, Spain.
Telling Stories. Vedanta Gallery, Chicago, USA.
Il Grande Freddo. Curated by Luca Beatrice, In Dres, Turin, Italy.
Once Again. Curated by Jane Harris in collaboration with Stephen Foster, Director, John Hansard Gallery, Southampton, UK (cat.).

2002
Portraits. Edward Mitterand Gallery, Geneva, Switzerland.
Intimacy. Russell-Coates Art Gallery and Museum, Bournemouth, UK.
Disturb. 1st Public School of Hydra, Hydra, Greece.
La tête de l'emploi. Organised by FRAC Auvergne, Centre Culturel Valéry Larbaud, France.
Fame and Promise. 14 Wharf Road, London, UK.

2001
Snakes. Snails and Puppy Dog Tails, Nikolai Fine Art, New York, USA.
Love You Always. Damasquine Gallery, Brussels, Belgium.
Strictly Painting II. Voges & Deisen Gallery, Frankfurt am Main, Germany.

2000
The Double. The Lowry Art Centre, Salford, Manchester, UK (cat.).
La Spiritualità Nell! Arte' Da Boccioni a Serrano. Santuario di Oropa, Biella, Italy (cat.).
James Rielly, Sophie von Hellermann, Markus Vater, Pat O'Connor, Jeffrey Dennis. Timothy Taylor Gallery, London,

UK.

Drawings. Spencer Brownstone Gallery, New York, USA.

Y2K Fine Arts from the UK. Archemedes Staffolini Gallery, Nicosia, Cyprus.

1999

(Corps) Social. Ecole Nationale Supérieure des Beaux-Arts, Paris, France (cat.).

Arts Council Collection. Towner Art Gallery and Museum, Eastbourne, UK.

Growing Up Post Modern. University Galleries, Illinois State University, Normal, Illinois, USA.

Fresh Paint. Gallery of Modern Art, Glasgow, Scotland.

British Portrait 1 – James Rielly. Studio d'Arte Raffaelli, Trento, Italy.

1998

Sorted. Ikon Gallery, Birmingham, UK.

Tell Me a Story: Narration in Contemporary Painting and Photography. Magasin - Centre National d'Art Contemporain, Grenoble, France.

1997

Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Arts, London, UK.

Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.

Brooklyn Museum of Art, Brooklyn, New York, USA (cat.).

Les Péchés Capitaux: La Gourmandise. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

Afternoon in the Park. Laurent Delaye Gallery, London, UK.

B.O.N. GO. Bricks and Kicks, Vienna, Austria.

Sainsbury Centre for Visual Arts, Norwich, UK.

Pure Fantasy. Oriel Mostyn Gallery, Llandudno, Wales.

Men on Women. Oriel Gallery Theatre, Clwd, Wales.

1996

Galerie de la Tour, Amsterdam, The Netherlands.

Whitechapel Gallery Open. Delfina Studios Trust, London, UK.

1995

John Moores Liverpool Exhibition 19. Liverpool, UK.

Making it: process and participation. Tate Gallery, Liverpool, UK.

Galerie Wittenbrinck, Munich, Germany.

1994

Gilmour Gallery, London, UK.

The Fete Worse than Death. Laurent Delaye Gallery, London, UK.

1993

East. Norwich Gallery, Norwich, UK.

1992

London Buddhist Centre, London, UK.

1991

Britannia Works, London, UK.

1989

Künstlerhaus Bethanien, Berlin, Germany.

1987

Carlile Gallery, London, UK.

Christopher Hull Gallery, London, UK

1986

Groucho Club, London, UK.

Recent Acquisitions Show. Art Association Gallery and Museum, Provincetown, Massachusetts, USA.

1985

Bayer Gallery, Provincetown, Massachusetts, USA.

New Figurations. Hudson D. Walker Gallery, Provincetown, Massachusetts, USA.